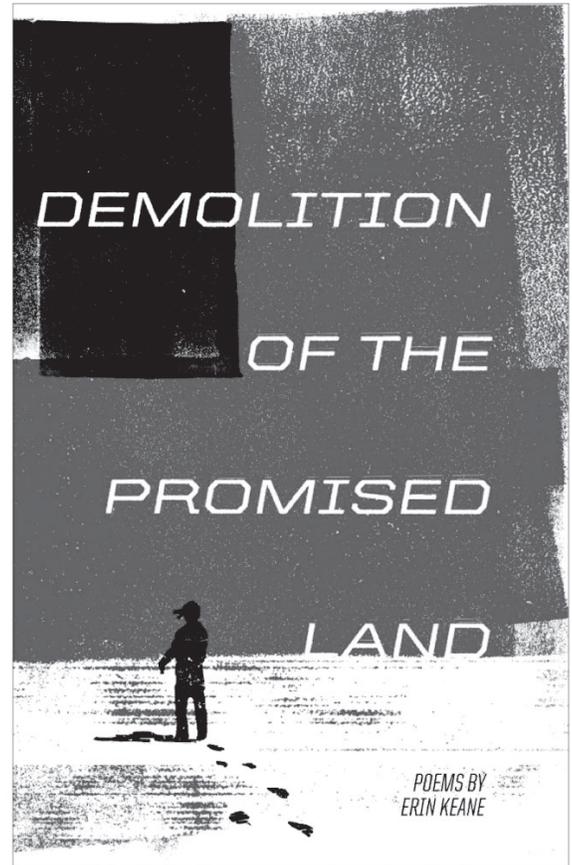


FOR IMMEDIATE RELEASE
NEW BOOK FROM AUTHOR ERIN KEANE

“Confession:

I did not love Bruce Springsteen until
I turned thirty and set my own home on fire,
walked away from the ashes and looked
my declining self in the face. Like love,
Bruce is wasted on the young. . . .”

Welcome to journalist and pop culture critic Erin Keane’s third and finest poetry collection. With Bruce Springsteen appearing throughout as guide, ghost, and accidental guru, Keane sharply articulates the universal bangs and bruises that march us toward our middle years. Smart, entertaining poems that highlight the multitude of reasons Keane is a unique and rising voice in modern letters.



cover design courtesy of NYTimes Design Editor
Larry Buchanan



Erin Keane is the author of two previous books: *The Gravity Soundtrack* (2007) and *Death-Defying Acts* (2010), a novel in poems about the circus and finalist for the *Foreword* Book of the Year. She’s an arts reporter and critic in Louisville, Kentucky, where she works for an NPR affiliate and produces the short fiction radio show *Unbound*. Keane lives under the flight path, near a secret cemetery. She’d be happy to show you around.

NOW AVAILABLE
ISBN 978-0-9844961-7-4
102 pgs

FOR ORDERING OR AUTHOR INFO
www.typecastpublishing.com
info@typecastpublishing.com